



1  
00:00:03,770 --> 00:00:01,910  
right behind me is Britain's largest

2  
00:00:05,090 --> 00:00:03,780  
radio telescope the chill Bolton

3  
00:00:07,309 --> 00:00:05,100  
Observatory

4  
00:00:09,169 --> 00:00:07,319  
and here it was that the greater

5  
00:00:11,750 --> 00:00:09,179  
sensation in the crop circle history was

6  
00:00:14,350 --> 00:00:11,760  
to appear in the fields right in front

7  
00:00:18,170 --> 00:00:14,360  
of the telescope

8  
00:00:19,849 --> 00:00:18,180  
on the morning of 14th of August 2001 a

9  
00:00:22,490 --> 00:00:19,859  
formation was discovered which was

10  
00:00:24,470 --> 00:00:22,500  
different from any other previously seen

11  
00:00:27,470 --> 00:00:24,480  
from the ground it looked like a tangled

12  
00:00:29,210 --> 00:00:27,480  
mess wisps of crops spread around in no

13  
00:00:31,490 --> 00:00:29,220

system

14

00:00:34,729 --> 00:00:31,500

however in the evening with growing

15

00:00:37,910 --> 00:00:34,739

Shadows a picture appeared unmistakably

16

00:00:42,770 --> 00:00:40,250

that picture represented a whole new

17

00:00:44,450 --> 00:00:42,780

technique a screen technique the same

18

00:00:46,729 --> 00:00:44,460

that's used for printing a picture on

19

00:00:51,650 --> 00:00:49,069

three days later the face was joined by

20

00:00:54,110 --> 00:00:51,660

something that looked like a data strip

21

00:00:55,729 --> 00:00:54,120

rows of counters made out of standing

22

00:00:58,430 --> 00:00:55,739

and flattened crop

23

00:01:00,709 --> 00:00:58,440

but soon an astonishing similarity is

24

00:01:04,009 --> 00:01:00,719

discovered

25

00:01:06,289 --> 00:01:04,019

in 1974 the astronomer Carl Sagan

26  
00:01:08,450 --> 00:01:06,299  
composed a message that NASA sent into

27  
00:01:09,950 --> 00:01:08,460  
space from the Arecibo telescope in

28  
00:01:12,230 --> 00:01:09,960  
Puerto Rico

29  
00:01:14,210 --> 00:01:12,240  
binary figures which constituted a

30  
00:01:17,109 --> 00:01:14,220  
graphic code presenting key factors

31  
00:01:19,969 --> 00:01:17,119  
about humans and the planet we live on

32  
00:01:21,710 --> 00:01:19,979  
27 years later an identical pattern

33  
00:01:24,649 --> 00:01:21,720  
appears in a crop field right in front

34  
00:01:26,810 --> 00:01:24,659  
of a similar radio telescope however on

35  
00:01:28,429 --> 00:01:26,820  
closer inspection it seemed to show that

36  
00:01:31,030 --> 00:01:28,439  
the code contained some fundamental

37  
00:01:36,289 --> 00:01:33,649  
message explained our calculation system

38  
00:01:37,910 --> 00:01:36,299

the dominant chemical substances within

39

00:01:41,270 --> 00:01:37,920

the elements that create life on Earth

40

00:01:43,429 --> 00:01:41,280

about our DNA code humans height and

41

00:01:46,310 --> 00:01:43,439

quantity and that we live on the third

42

00:01:49,130 --> 00:01:46,320

planet in our solar system and lastly a

43

00:01:50,510 --> 00:01:49,140

sketch of our radio telescope

44

00:01:52,670 --> 00:01:50,520

[Music]

45

00:01:55,370 --> 00:01:52,680

the message received described the same

46

00:01:57,230 --> 00:01:55,380

calculation system but that silicon is

47

00:01:58,609 --> 00:01:57,240

most dominant in life forms in contrast

48

00:02:00,710 --> 00:01:58,619

to carbon

49

00:02:02,870 --> 00:02:00,720

the drawing also clearly shows a

50

00:02:04,370 --> 00:02:02,880

humanoid figure with large head in

51

00:02:06,350 --> 00:02:04,380

relation to its body

52

00:02:08,449 --> 00:02:06,360

it's also explained that they have an

53

00:02:11,390 --> 00:02:08,459

extra string in their DNA or

54

00:02:13,490 --> 00:02:11,400

approximately four feet tall inhabit the

55

00:02:16,190 --> 00:02:13,500

third fourth and fifth planets in their

56

00:02:19,190 --> 00:02:16,200

solar system and have a population of

57

00:02:21,110 --> 00:02:19,200

around 21.3 billion

58

00:02:25,030 --> 00:02:21,120

underneath the telescope has been

59

00:02:28,010 --> 00:02:25,040

replaced by something more complex

60

00:02:30,589 --> 00:02:28,020

one year earlier a strange crop circle

61

00:02:32,690 --> 00:02:30,599

had appeared in the same place is this

62

00:02:33,350 --> 00:02:32,700

the same illustration as in the sender's

63

00:02:35,630 --> 00:02:33,360

code

64

00:02:37,790 --> 00:02:35,640

is this the correspondence radio

65

00:02:41,270 --> 00:02:37,800

telescope

66

00:02:45,890 --> 00:02:43,670

if this is not an extremely clever and

67

00:02:48,350 --> 00:02:45,900

well-calculated joke conducted by humans

68

00:02:48,950 --> 00:02:48,360

is it a serious response from an alien

69

00:02:50,630 --> 00:02:48,960

civilization

70

00:02:52,910 --> 00:02:50,640

[Music]

71

00:02:55,250 --> 00:02:52,920

the following year very nearly on the

72

00:02:57,949 --> 00:02:55,260

same day a new picture appears that

73

00:02:59,930 --> 00:02:57,959

gives new Force to the alien Theory this

74

00:03:01,970 --> 00:02:59,940

time in crabwood near the town of

75

00:03:04,670 --> 00:03:01,980

Winchester in Hampshire

76  
00:03:06,830 --> 00:03:04,680  
once again we see a face but this time

77  
00:03:09,110 --> 00:03:06,840  
there is an unmistakable resemblance to

78  
00:03:11,210 --> 00:03:09,120  
something extraterrestrial

79  
00:03:13,970 --> 00:03:11,220  
the picture also contains a print

80  
00:03:15,710 --> 00:03:13,980  
somewhat similar to that of a CD with

81  
00:03:19,490 --> 00:03:15,720  
something that appears to be a coded

82  
00:03:24,170 --> 00:03:21,890  
this formation also has a new type of

83  
00:03:26,509 --> 00:03:24,180  
Design This Time with horizontal line

84  
00:03:29,509 --> 00:03:26,519  
patterns of variable thickness similar

85  
00:03:31,190 --> 00:03:29,519  
to that of a TV picture the message on

86  
00:03:33,350 --> 00:03:31,200  
the disk is similar to a spiral band

87  
00:03:36,229 --> 00:03:33,360  
built up of many boxes

88  
00:03:38,449 --> 00:03:36,239

but data expert Paul vigay manages to

89

00:03:41,270 --> 00:03:38,459

decipher the message

90

00:03:42,890 --> 00:03:41,280

and I had to enlarge the the disc quite

91

00:03:44,809 --> 00:03:42,900

substantially on the computer and run

92

00:03:46,970 --> 00:03:44,819

some image analysis over it to make it

93

00:03:49,369 --> 00:03:46,980

clear so I could see what was a standing

94

00:03:51,170 --> 00:03:49,379

tuft and what was flattened and while I

95

00:03:52,729 --> 00:03:51,180

was doing this I noticed that every so

96

00:03:54,770 --> 00:03:52,739

often

97

00:03:57,050 --> 00:03:54,780

um there was almost a mistake in the

98

00:03:59,570 --> 00:03:57,060

diagram it was like there was a tuft the

99

00:04:02,030 --> 00:03:59,580

weather little square tuft it had done

100

00:04:04,009 --> 00:04:02,040

sort of half size I thought it was a bit

101  
00:04:06,710 --> 00:04:04,019  
odds and it and it seemed fairly regular

102  
00:04:08,390 --> 00:04:06,720  
I was going round and I sort of counted

103  
00:04:10,009 --> 00:04:08,400  
up and it was sort of literally every

104  
00:04:12,470 --> 00:04:10,019  
sort of eight bites or whatever I

105  
00:04:14,449 --> 00:04:12,480  
thought oh eight bites and yeah from

106  
00:04:17,390 --> 00:04:14,459  
computer side

107  
00:04:19,430 --> 00:04:17,400  
um is obviously some sort of binary code

108  
00:04:20,930 --> 00:04:19,440  
um so they know that you know did the

109  
00:04:24,050 --> 00:04:20,940  
straightforward thing I just converted

110  
00:04:26,749 --> 00:04:24,060  
it into ASCII which is the standard sort

111  
00:04:29,030 --> 00:04:26,759  
of you know computer language that you

112  
00:04:31,249 --> 00:04:29,040  
encode the alphabet in

113  
00:04:34,370 --> 00:04:31,259

um and of course I then started to get

114

00:04:35,930 --> 00:04:34,380

words for me out and I thought ah you

115

00:04:37,969 --> 00:04:35,940

know getting somewhere here so I didn't

116

00:04:41,210 --> 00:04:37,979

did the whole thing for the whole lot

117

00:04:43,610 --> 00:04:41,220

and got this message the message is in

118

00:04:46,730 --> 00:04:43,620

English and reads as follows

119

00:04:49,790 --> 00:04:46,740

beware the bearers of false gifts and

120

00:04:51,170 --> 00:04:49,800

their broken promises much pain but

121

00:04:54,350 --> 00:04:51,180

still time

122

00:04:58,730 --> 00:04:54,360

there is good out there we oppose

123

00:05:03,950 --> 00:05:00,890

many have been surprised by this message

124

00:05:06,350 --> 00:05:03,960

are there aliens with such faces that we

125

00:05:07,730 --> 00:05:06,360

should be aware of or is this a picture

126

00:05:10,310 --> 00:05:07,740

of the sender

127

00:05:12,110 --> 00:05:10,320

does this indicate the start of actual

128

00:05:13,790 --> 00:05:12,120

close contact with Neighbors in the